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freundschaftlichst zugeeignet.

24

STUDIEN

in
DUR UND MOLL

für die

FLÖTE

von

JOACHIM ANDERSEN.

Op. 21.

Pr. M. 3, 50.

London, Ent. Stat. Hall.

Eigenthum des Verlegers. Mit Vorbehalt aller Arrangements.

Verlag von Aug. Cranz in Hamburg.

Wien, C. A. Spina, (Alwin Cranz.)
déposé.

Brüssel, A. Cranz.

24 Studien in allen Dur-und Moll-Tonarten.

1.

Joachim Andersen, Op. 21.

Moderato.

The musical score is written for a single melodic line in 3/4 time, marked *Moderato*. It consists of 12 staves of music. The key signature is one sharp (F#). The score includes various dynamic markings and articulations:

- Staff 1: *mf*, *f*, *p*
- Staff 2: *cresc.*, *f*, *mf*
- Staff 3: *f*, *p*, *cresc.*
- Staff 4: *f*, *p dolce*, *p*
- Staff 5: *mf*, *dim.*, *p*
- Staff 6: *p*, *cresc.*, *f*
- Staff 7: *f*, *p*
- Staff 8: *cresc.*, *f*, *mf*, *f*
- Staff 9: *mf*, *cresc.*, *f*, *mf*
- Staff 10: *poco a poco*, *dim.*
- Staff 11: *p*, *mf*, *p*
- Staff 12: *p*, *dim.*

Allegro ma non troppo.

The musical score consists of 14 staves of music, each containing a single melodic line. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *poco* (poco), *a* (accanto), and *dolce* (dolce). The music is written in a single system, with each staff representing a different voice or instrument. The tempo is marked as *Allegro ma non troppo*. The score is a single system, with each staff representing a different voice or instrument. The music is written in a single system, with each staff representing a different voice or instrument. The score is a single system, with each staff representing a different voice or instrument.



Allegretto.

3.

mf f

1. 2.

f p f

f

f

mf

f p f

mf p

f p mf

mf p

dim. p

dim. pp mf f

5.

Moderato.

f
molto marcato

Andantino.

p molto espressivo

p *dim.* *pp* *p*

cresc. *dimin.* *p*

mf *p*

cresc.

mf

p

p *dim.* *pp* *p*

cresc. *dim.*

pp

cresc. *p*

pp *2*

A. C. 36842

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked "Moderato assai." The first measure of the first staff is marked "mf con gusto". The music consists of a series of eighth and sixteenth notes, often beamed together, with frequent slurs and ties. The melody is highly rhythmic and melodic, with many intervals of a second and third. The score is divided into 12 staves, each containing 4 measures, for a total of 48 measures. The final measure of the 12th staff ends with a fermata.

Andante sostenuto.

8.

p

D. C. al ♪ e poi Coda.

CODA.

Allegro moderato.

f staccato

10.

Andante cantabile. (Romanza.)

p dolce *cresc.*
1. dim. *2. p lamentabile cresc.* *nf* *pp*
cresc. *dim.* *p dolce* *un poco più mosso*
cresc. *dim.* *nf* *p*
nf
dim. *pp*
tranquillo pp *nf* *rall* *a tempo p dolce*
p *cresc.* *p lamentabile cresc.*
f *pp* *dim.*
p dolce *cresc.* *dim.*
p *p* *nf* *dim.* *pp*

Allegretto.

A musical score for a piece titled "Allegretto." The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The music is characterized by rapid, flowing sixteenth-note passages, often grouped in beams. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *cresc.* (crescendo). The piece begins with a forte (*f*) dynamic and features several crescendos and decrescendos throughout. The notation includes many slurs and ties, indicating a continuous, flowing melody. The score ends with a final forte (*f*) dynamic.

12.

Allegro giusto.

This musical score is for a piano piece, likely a technical exercise or a short composition, featuring 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked "Allegro giusto." The music is characterized by a continuous flow of triplets, primarily eighth notes, creating a rhythmic and melodic pattern. The dynamics are varied, starting with a piano (*p*) marking on the first staff, followed by a crescendo leading to a forte (*f*) section. The score includes markings for *dim.* (diminuendo), *cresc.* (crescendo), and *mf* (mezzo-forte). The piece concludes with a final piano (*p*) marking. The notation is clear, with slurs and accents indicating the phrasing and emphasis of the triplet patterns.

ad lib. long a tempo

p tranquillo *p* *pp*

mf

p *mf* 1. 2. rull.

mf *p* *mf*

p *cresc.* *mf*

rall. dim. *Lento* *p* *mf* più mosso *rull.*

p *a tempo* *dim.* *rull.* *long ad lib.* *a tempo* *p* tranquillo

pp *mf*

f *mf* *p*

p *pp* *cresc.*

p *p* *espressivo*

rall. dim. *p a tempo* *pp* *rall.* *pp*

14.

Andantino.

This musical score is for a piano piece in 3/4 time, marked 'Andantino'. It consists of 12 staves of music, primarily featuring triplet patterns. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks such as accents and slurs. The piece includes two first endings (marked '1.') and two second endings (marked '2.'). The final measure of the piece is a half note G4.

p *cresc.* *dim.* *p* *mf* *dim.* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *f* *cresc.* *p* *p* *p*

15.

Allegretto.

A musical score for a piece titled "15. Allegretto." in B-flat major (two flats) and 6/8 time. The score consists of 11 staves of music. The first staff begins with a forte dynamic marking (*f*). The music is characterized by a continuous, flowing eighth-note pattern in the right hand, with the left hand providing harmonic support through chords and occasional eighth-note accompaniment. The key signature remains B-flat major throughout. The piece concludes with a final cadence on the eleventh staff, marked with a double bar line and a repeat sign.

16.

Allegro.

f

p *cresc.*

f

p

mf *p* *mf* *p* *p* *mf* *p* *mf* *cresc.*

mf *p* *mf* *p* *f*

f

p *cresc.* *f*

p

p *cresc.* *f*

17.

Allegretto.

p *mf* *p* *mf* *p*

cresc. *f* *dim.* *p*

mf *p* *mf* *f*

dim. *p*

p *cresc.* *mf* *f*

p *cresc.* *mf* *mf*

cresc. *f* *dim.* *p*

p *mf* *p* *mf*

p *cresc.* *f* *dim.* *p*

mf *mf* *f* *ff*

mf *p* *pp*

cresc. *mf* *dim.* *p* *p*

18.

Allegro.

Musical score for piece 18, Allegro. The score consists of 12 staves of music in 2/4 time, featuring triplets and various dynamic markings. The key signature has three flats. The piece ends with a "D. C. al Fine." instruction.

Dynamics and markings include: *mf*, *p*, *f*, *cresc.*, and *Fine*.

20.

Allegretto moderato.

mf

p *cresc.*

f *dim.*

p *mf*

p *mf* *p* *mf*

f *cresc.*

ff

mf *p* *dim.* *pp*

p *mf*

p *cresc.*

f

mf *p* *pp*

pp

21.

Moderato.

f

ff

f

ff

f

mf

p

mf

cresc.

f

mf

cresc.

f

mf

cresc.

ff

f

ff

f

ff

f

mf

f

mf

f

mf

f

mf

f

mf

f

Presto.

p *p* *p* *p* *cresc.* *mf* *p* *mf* *p* *mf* *f* *f* *f* *f* *1.* *p* *2.* *p* *p* *p* *p* *p* *p* *p* *p* *f* *mf* *mf* *f* *f* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *f* *cresc.* *f*

Andante con moto.

mf

cresc.

mf

cresc.

f

p

f

p

p

f

p

dim.

mf

cresc.

mf

cresc.

f

p

f

Allegro con fuoco.

f risoluto

f

f appassionato

amorosa

p

mf

p dolce

mf

p dolce

mf

p

cresc.

mf

cresc.

f

grandioso

p

p leggero

cresc.

mf

cresc.

f

ff

ff

cresc.

ff

Fine.